



NUA Library

Photography

BA3A

Required:

- Thomas, G. (ed.), Leonard, E. (ed.) and Association of Photographers (2014) [*Beyond the lens*](#). 4th edn. London: Association of Photographers.
- Chapter 1: Copyright and moral rights
- Chapter 5: Advertising photography
- Chapter 6: Editorial photography
- Chapter 9: Digital

Recommended:

- Bayles, D (1993) [*Art & fear*](#). Santa Cruz California: Image Continuum Press.
- Bhabha, H (2004) [*The location of Culture*](#). London: Routledge.
- Bogart, M. H. (1997) *Artists, advertising, and the borders of art*. Chicago: University of Chicago Press.
- Company, D. (2008) [*Photography and Cinema*](#). London: Reaktion
- Crow, D. (2010) [*Visible signs: an introduction to semiotics in the visual arts*](#). Lausanne, AVA Publishing.
- Matelli, F. (2014) 'speculative realism/materialism and #accelerationism as a theoretical framework for a critical response to the aestheticization of everyday life' in Del Val, N.J., and Ferrer, A.M.G. [*Critical cartography of art and visibility in the global age*](#). Cambridge: Cambridge Scholars Publisher. pp.131 – 144.
- Francis, P. (2009) [*Inspiring writing in art & design: taking a line for a write*](#). Bristol: Intellect Books.
- Scott, C. (1999) [*The spoken image: photography and language*](#). London: Reaktion Books.
- Sheriff, M (2010) 'Remapping Dutch Art in Global Perspective' in [*Cultural contact and the making of European art since the age of exploration*](#). North Carolina: The University of North Caroline Press.
- Shore, S. (2007) [*The nature of photographs*](#). London, Phaidon.
- Szarkowski, J. (2007) [*The photographer's eye*](#). New York: The Museum of Modern Art.
- Wells, L. (2019) [*The photography reader: History and Theory*](#) (2nd edn.). London: Routledge.
- Zoonen, L.V. (1994) '[*Spectatorship and the gaze*](#)' in *Feminist media studies*. New York: SAGE publications.



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Further:

- [Aesthetica Magazine](#)
- [Afterimage](#)
- [Aperture Magazine](#)
- [Camera Austria](#)
- [Colors Magazine](#)
- [European Photography](#)
- [Foam](#)
- [Frieze Magazine](#)
- [Hot Shoe International](#)
- [Hunger](#)
- [Kinfolk Magazine](#)
- [Oh Magazine](#)
- [Parkett Magazine](#)
- [Photography and Culture](#)
- [Photoworks](#)
- [Portfolio](#)
- [Source Magazine](#)
- [Vogue Magazine](#)

Websites and Online Resources

- [NUA Study Skills – academic writing guide](#)
- [100 words magazine](#)
- [The dangerous ways ads see women](#) | Jean Kilbourne | TEDxLafayetteCollege
- [Van Zoonen theory](#)
- [Post colonialism in art and advertising](#)