



# NUA Library

## Acting

## BA1A

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [NUA Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

### Required:

- Batson, S. (2014) *Truth, personas, needs, and flaws in the art of building actors and creating characters*. New York: Webster/Stone.
- Bogart, A., & Landau, T. (2004) *The viewpoints book: a practical guide to viewpoints and composition*. London: Nick Hern Books.
- Bryon, E. (2014) *Integrative performance: practice and theory for the interdisciplinary performer*. London: Routledge.
- Chekhov, M. (2017) *To the actor: on the technique of acting*. San Francisco: Muriwai Books.
- Cohen, R. (2013) *Acting power: The 21st century edition*. London: Routledge.
- Longwell, D. (1987) *Sanford Meisner on acting*. New York: Vintage Books.
- Merlin, B. (2014) *The complete Stanislavsky toolkit*. London: Nick Hern Books.
- Rodenberg, P. (2015) *The right to speak*. London: Bloomsbury.

### Recommended:

- Benedetti, J. (2007) *The art of the actor: the essential history of acting from classical times to the present day*. London: Routledge.
- Caldarone, M. (2004) *Actions: the actor's thesaurus*. London: Nick Hearn Books.
- Cameron, J. (2020) *The artist's way : a spiritual path to higher creativity*. London: Souvenir Press.
- Carlson, M. (2013) *Performance: a critical introduction*. London: Routledge.
- Hagen, U. (2009) *Respect for acting*. Hoboken: John Wiley & Sons.



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#### Recommended continued:

Hodge, A. (2010) *Actor training*. London: Routledge.

Morris, E. (1977) *No Acting Please*. California: Ermor Enterprises.

Pisk, L., (2017) *The actor and his body*. London: Bloomsbury.

Stanislavsky, K. (2013) *An actor prepares*. London: Bloomsbury.

Zahavi, D. (2014) *Self and other: exploring subjectivity, empathy, and shame*. Oxford: OUP Oxford.

#### Further:

To access these and more go to the online resources page of the library website:

BFI Player

Drama Online

Box of Broadcasts

Screenstudies