



NUA Library

Acting

BA1B

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [NUA Library webpages](#).

For more information on how to search the catalogue [watch this short video](#).

Required:

Ewan, V., & Green, D. (2015) *Actor movement: expression of the physical being*. London: Bloomsbury.

Graham, S., & Hoggett, S. (2012) *The Frantic Assembly book of devising theatre*. London: Routledge.

Heddon, D., & Milling, J. (2015) *Devising performance: a critical history*. London: Macmillan International Higher Education.

Johnstone, K., & Wardle, I. (2012) *Impro: Improvisation and the theatre*. London: Routledge.

Lehmann, H.T. (2006) *Postdramatic theatre*. London: Routledge.

Luckhurst, M. (2006) *Dramaturgy: A revolution in theatre*. Cambridge: Cambridge University Press.

Oddey, A. (1996) *Devising theatre: a practical and theoretical handbook*. London: Routledge.

Rost, M., & Wilson, J.J. (2013) *Active listening*. London: Routledge.

Tufnell, M., & Crickmay, C. (1993) *Body, space, image: notes towards improvisation and performance*. London: Dance Books Limited.

Turner, C., & Behrndt, S.K. (2016) *Dramaturgy and performance*. London: Macmillan Press.

Recommended:

Balme, C. (2008) *The Cambridge introduction to theatre studies*. Cambridge: Cambridge University Press.

Benedetti, J. (2007) *The art of the actor: the essential history of acting from classical times to the present day*. London: Routledge.

Benedetti, R.L. (2006) *Action!: professional acting for film and television*. London: Pearson Allyn & Bacon.



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Recommended continued:

- Cameron, J. (2020) *The artist's way : a spiritual path to higher creativity*. London: Souvenir Press.
- Carlson, M. (2018) *Performance: a critical introduction*. London: Routledge.
- Chekhov, M. (2013) *To the actor: on the technique of acting*. London: Routledge.
- Dunmore, S. (2012) *An actor's guide to getting work*. London: Methuen.
- Meisner, S., & Longwell, D. (2012) *Sanford Meisner on acting*. New York: Vintage.
- Moseley, N. (2005) *Acting and reacting: tools for the modern actor*. Nick Hern Books.
- Schechner, R. (2020) *Performance studies: An introduction*. London: Routledge.
- Stanislavski, C. (2013) *Building a character*. London: Bloomsbury Revelations.
- Stanislavski, C. (2013) *Creating a role*. London: Bloomsbury Revelations.
- Tucker, P. (2014) *Secrets of screen acting*. London: Routledge.
- Zarrilli, P.B. ed., (2005) *Acting (re) considered: a theoretical and practical guide*. London: Routledge.

Further:

To access these and more go to the online resources page of the library website:

BFI Player

Drama Online

Box of Broadcasts

Screenstudies