



NUA Library

Acting

BA2A

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [NUA Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Required:

Benedetti, R.L. (2006) *Action!: Professional Acting for Film and Television*. London: Pearson Allyn & Bacon.

Batty, C., & Waldeback, Z. (2019) *Writing for the screen: creative and critical approaches*. London: Macmillan International Higher Education.

Fischer-Lichte, E. (2008) *The transformative power of performance: a new aesthetics*. London: Routledge.

Mercado, G. (2013) *The filmmaker's eye: learning (and breaking) the rules of cinematic composition*. London: Routledge.

Ostermeier, T. (2016) *The theatre of Thomas Ostermeier*. London: Routledge.

Spry, T. (2016) *Body, paper, stage: writing and performing autoethnography*. London: Routledge.

Stam, R. (2017) *Film theory: An introduction*. London: John Wiley & Sons.

Recommended:

Balio, T. (2010) *The foreign film renaissance on American screens, 1946–1973*. Wisconsin: University of Wisconsin Press.

Bogart, A. (2003) *A director prepares: Seven essays on art and theatre*. London: Routledge.

Brown, A.C. (2020) *I'm still here: black dignity in a world made for whiteness*. London: Virago.

Downs, W.M., & Ramsey, E. (2012) *The art of theatre: Then and now*. Boston: Cengage Learning.

Eddo-Lodge, R. (2020) *Why I'm no longer talking to white people about race*. London: Bloomsbury Publishing.



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Recommended (continued) :

Fortier, M. (2016) *Theory/theatre: an introduction*. London: Routledge.

Lapsley, R., & Westlake, M. (2006) *Film theory: An introduction*. Manchester: MUP.

Malague, R. (2012). *An Actress Prepares : Women and "the Method"*. London: Routledge.

Peck, L. (2017) *Katie Mitchell: Feminist director as pedagogue*. *Stanislavski Studies*, 5(2), pp.233-246.

Saad, L. (2020) *Me and white supremacy: how to recognise your privilege, combat racism and change the world*. London: Quercus.

Schechner, R. (2017) *Performance studies: An introduction*. London: Routledge.

Schleser, M. (2021) *Smartphone filmmaking: theory and practice*. London: Bloomsbury.

Westlake, E.J. (2017) *World theatre: the basics*. London: Routledge.

White, A. ed., (2013) *The Routledge companion to Stanislavsky*. London: Routledge.

Tillis, S. (2004) Theatre History's "View of the World". *TDR/The Drama Review*, 48(3), pp.6-10.

Further:

To access these and more go to the online resources page of the library website:

BFI Player

Drama Online

Box of Broadcasts

Screenstudies