



# NUA Library

## Acting

## BA2B

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [NUA Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

### Required:

Alburger, J. (2019) *The art of voice acting: The craft and business of performing for voiceover*. 6<sup>th</sup> edn. New York: Focal Press.

Batty, C., & Waldeback, Z. (2019) *Writing for the screen: creative and critical approaches*. London: Macmillan International Higher Education.

Beck, A. (1997) *Radio acting*. London: AC Black.

Bishop, C. (2012) *Artificial hells: Participatory art and the politics of spectatorship*. London: Verso Books.

Fortier, M. (2016) *Theory/theatre: an introduction*. London: Routledge.

Giesen, R., & Khan, A. (2017) *Acting and character animation: the art of animated films, acting, and visualizing*. New York: CRC Press.

Gutekunst, C., & Gillett, J. (2021) *Voice into acting: integrating voice and the Stanislavski approach*. London: Methuen Drama.

Jürs-Munby, K., Carroll, J., & Giles, S. (2013) *Postdramatic theatre and the political: international perspectives on contemporary performance*. London: A&C Black.

Radosavljevic, D. (2013) *Theatre-making: interplay between text and performance in the 21st century*. Hampshire: Palgrave Macmillan.

Schleser, M. (2021) *Smartphone filmmaking: theory and practice*. London: Bloomsbury.



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#### **Recommended:**

Cohen, R. (2010) *Working together in theatre: collaboration and leadership*. London: Macmillan International Higher Education.

Hayes, D. (2013) *Acting and performance for animation*. Oxford: Focal.

Heddon, D., & Milling, J. (2015) *Devising performance: a critical history*. London: Macmillan International Higher Education.

Krasner, D. (2012) 'Strasberg, Adler and Meisner: method acting', in *Twentieth-century Actor Training* (pp. 147-168). London: Routledge.

Krasner, D. (2019) *Method acting reconsidered: theory, practice, future*. New York: St Martins Press

Rea, K. (2021) *The outstanding actor: seven keys to success*. London: Bloomsbury.

Rost, M., & Wilson, J.J. (2013) *Active listening*. London: Routledge.

Roznowski, R., & Domer, K. (2009) *Collaboration in theatre: a practical guide for designers and directors*. Basingstoke: Palgrave Macmillan.

#### **Further:**

To access these and more go to the online resources page of the library website:

BFI Player

Drama Online

Box of Broadcasts

Screenstudies