



# NUA Library

Acting

BA3A

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [NUA Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

## Recommended:

Baratta, A. (2010) *Visual writing*. Newcastle: Cambridge Scholars Publishing.

Bishop, C. (2011) *Artificial hells: Participatory art and the politics of spectatorship*. London: Verso Books.

Bryon, E. ed. (2017) *Performing interdisciplinarity: working across disciplinary boundaries through an active aesthetic*. London: Routledge.

Nelson, R. (2013) *Practice as research in the arts: Principles, protocols, pedagogies, resistances*. New York: Palgrave Macmillan.

Strongman, L. (2014) *Academic writing*. Newcastle: Cambridge Scholars Publishing.

## Further:

To access these and more go to the online resources page of the library website:

- BFI Player
- Drama Online
- Screenstudies
- Box of Broadcasts
- [Spotlight](#)

