



# NUA Library

## Acting

## BA3B

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [NUA Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

### Recommended:

Brody, L.J.D. (2015) *The actor's business plan: a career guide for the acting*. London: Methuen Drama.

Butow, E., Herman, J., Liu, S., Robinson, A. & Allton, M., (2020) *Ultimate guide to social media marketing*. Irvine@ Entrepreneur press.

Dahl, S., (2021) Social media marketing: Theories and applications. (*Social Media Marketing*, pp.1-100.) London: Sage.

Fountain, T. (2007) *So you want to be a playwright?: How to write a play and get it produced*. London: Nick Hern Books

Märten, A. (2015) *The casting handbook for film and theatre makers*. London: Routledge.

Gillespie, B. (2003) *Self-management for actors: getting down to (show) business* (p. 248). Cricket Feet Publishing.

Gitlin, L.N., Kolanowski, A. & Lyons, K.J. (2020) *Successful grant writing: Strategies for health and human service professionals*. London: Springer Publishing Company.

Lester A., & Chakrabarti, L. (2020) *A Working Diary (Theatre Makers)*. London: Methuen.

Mathes, B. (2018) *You, the career: A holistic guide to acting, life and the biz*. Crash Books.

Ostlere, R. (2019) *The actor's career bible: auditioning, networking, survival & success (Rada Guides)*. London: Methuen.



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Radosavljevic, D. (2013) *The contemporary ensemble*. London: Routledge.

Rajan, R.S. & Tomal, D.R., 2015. *Grant writing: Practical strategies for scholars and professionals*. Rowman & Littlefield.

Raunig, G. (2006) *Instituent practices: fleeing, instituting, transforming*. Available at: <https://transversal.at/transversal/0106/raunig/en> (Accessed: 7 September 2022)

Roznowski, R., & Domer, K. (2009) *Collaboration in theatre: a practical guide for designers and directors*. Basingstoke: Palgrave Macmillan.

Schleser, M. (2021) *Smartphone filmmaking: theory and practice*. London: Bloomsbury.

Seabright, J. (2013) *So you want to be a theatre producer?* London: Nick Hern Books.

### Further

To access these and more go to the online resources page of the library website:

- BFI Player
- Drama Online
- Screenstudies
- Box of Broadcasts
- [Spotlight](#)