



NUA Library

Graphic Design Yr 1

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [NUA Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Required:

Fletcher, A. (2001) *Art of looking sideways*. London: Phaidon.

Ingledeu, J. (2016) *How to have great ideas : a guide to creative thinking*, London: Laurence King Publishing.

Krug, S. (2014) *Don't make me think, revisited : a common sense approach to Web usability*. 3rd edn. Indianapolis: New Riders.

Lupton, E. (2010) *Thinking with type : a critical guide for designers, writers, editors, and students*. New York: Princeton Architectural Press.

McAlhone, B., Stuart, D. (1996) *A smile in the mind : witty thinking in graphic design*. London: Phaidon.

Recommended:

Baines, P. (2005) *Type & typography*. 2nd edn. London: Laurence King.

Crow, D. (2003) *Visible signs : an introduction to semiotics*. Crans-Pres-Celigny: Ava.

Frost, V. (2014) *Design your life: applying design principles to your life*. Melbourn: Lantern.

Hall, P., Sagmeister, S., and Pearlman, C. (2009) *Sagmeister : made you look*. New York: Harry N. Abrams.

Johnson, M. (2012) *Problem solved : how to recognize the nineteen recurring problems faced in design, branding and communication and how to solve them*. Second edition. London: Phaidon.

Kleon, A. (2012) *Steal like an artist : 10 things nobody told you about being creative*. New York: Workman Pub. Co.

Norman, D. A. (2013) *The design of everyday things*. Revised and expanded edition. MIT Press.

Roberts, L. (2006) *Good; an introduction to ethics in graphic design*. Lausanne: AVA Academia.

Squire, V. (2006) *Getting it right with type: the dos and don'ts of typography*. London: Laurence King.